

Alda Dizdari - violin

“Such vivid, imaginative, brilliant playing is rare indeed. The expressiveness of her bowing was a thing of wonder.” – Tim Homfray, Strad Magazine

“[...]It’s a moving story, told with refreshing openness and honesty, that captures and conveys the transformative power of music under even the most trying of circumstances.”
- Julian Haylock, The Strad Magazine, November 2019.

“a remarkable talent” – Duncan Druce, Gramophone Magazine

“Alda Dizdari is a phenomenon [...] She is, as the greatest musicians are, a perfect servant of the music: she interposes no mannerisms or intellectualisms, allowing the musical work to speak for itself in every phrase.” - Sir Noel Malcolm (author of “George Enescu: His Life and Music”)

Alda Dizdari is a power house of passion and intensity. Now based in London, the Albanian born violinist was selected as a “One to Watch” musician by the Gramophone magazine and also recently featured by the Sunday Times/ Culture Magazine. She has appeared live on BBC Radio 3 and Radio 4 as well as performing as soloist in the most prestigious venues around the country and abroad.

In 2010 Alda made her triumphant debuts at the Wigmore Hall and Southbank Centre and has since launched three CDs on Mellos Records. She rose to fame internationally in 2008 after performing Sibelius’ Violin Concerto with the Albanian Radio-Television Symphony Orchestra in their debut in the UK at the Canterbury Cathedral. In recent years she has performed to high acclaim, the complete sonatas by Beethoven and Brahms and has toured with the solo works of Bach and Bartók. In 2015 she embarked on a concert tour of Elgar’s Violin Concerto, performing the première in her native Albania and taking the concerto in other Eastern European cities. She recorded her journey in a book “Kiss Me Again; A Memoir of Elgar in Unusual Places” greatly received by the press. In autumn 2019 she recorded the Elgar Violin Concerto in Moscow with the Musica Viva Orchestra and conductor Alexander Walker, which is being released for Mellos records on SACD and also on Vinyl, the first recording of **the Elgar Violin Concerto** in this format since the seventies.

She is also a musician in residence with the Wapping Arts Trust and her Patron is Princess Michael of Kent.

Alda plays a GB Ceruti violin, made in Cremona 1791, bought specially for her by a private sponsor and a Dominique Peccatte Bow, on loan from the Stradivari Trust, UK.

More on: www.aldadizdari.co.uk



The Stradivari Trust